

**Ground Floor, Britam Centre,**

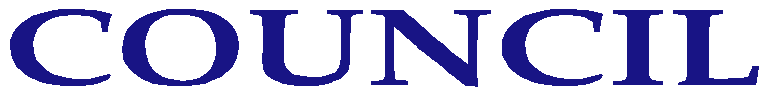
**Hill Lane off Ragati Road, Upper Hill,**

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**CLIMATE CHANGE GRANTS APPLICATION FORM**

**Part 1 Complete all parts of this application form.**

**NAME OF JOURNALIST:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**MEDIA HOUSE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
COUNTY:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TOWN** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **MCK NO:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **MPESA REGISTERED PHONE NO**.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **EMAIL ADDRESS** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **GENDER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PERSON WITH DISABILITY (YES / NO)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 2: Story Idea (in 100 words or less) please provide the following information. Submit the story idea on a page 2 of this application form and observe the word limit.**

What is the working **title of your story**? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where will your story be published/aired \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Part 3: Mentorship**

a) Is there any assistance (technical, editorial, or both) you may require f rom the Media Council of Kenya to produce this story? Yes/No: If yes describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) How long will it take you to produce this radio feature story? (stories must be aired or published within 14 days of grant receipt) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 4: Publication of the story-Confirmation by Media House**

The part below must be filled by the media outlet and a representative of the media house such as an Editor or Manager to sign

this form as proof for their consent.

* I undertake to publish / broadcast stories submitted under this grant within the stipulated time and give the applicant

editorial support , and fill the feedback form within a week of airing the story.

**MEDIA OUTLET NAME/POSITION OF REP AND SIGNATURE DATE**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHONE NUMBER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_EMAIL CONTACT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**APPLICANT’S PERSONAL COMMITMENT:**

Note that you are fully liable as a journalist in the execution of this grant. MCK will not be responsible for your professional negligence in the execution of this grant. By signing below, you commit to abide by all the terms and conditions of the grant.

**Terms and conditions:**

a) Attach your MCK accreditation card

b) The grant must be used for the purposes for which it is intended

c) Update MCK on your progress through your mentor

d) To deliver the story within the set deadline or inform MCK in case of any challenge e) Refund MCK the funds fully if the story is not executed as promised.

f) Grantee is responsible for social security, legal and all tax obligations for this grant

g) MCK takes no responsibility for accidents/sickness or any loss/damage of personal property during travels related to this grant h) No additional costs will be covered beyond the travel grant.

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**Part 5: CLIMATE CHANGE GRANT STORY IDEA/ SYNOPSIS**

Story ideas on agriculture and food production and food security, increased temperatures, drought and insect outbreaks, pests invasions, wildfires, declining water supplies, health impacts of climate change, flooding and erosion in coastal, rising levels of lakes and oceans, and climate change financing and policies.

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